

Tenths

Tenths sound great on the bass. They work exceptionally well in ballad situations. You can work them into solos for dramatic effect and even walk them. My basic fingering approach, if you're not using open strings, is to grab the bottom note with your 2nd finger (middle) and the top note with your 4th finger for a Major 10th and 3rd finger for a minor 10th. When you're playing a Major 10th have your 3rd finger on the string behind your 4th, this way when you need to move to a minor 10th your 3rd finger is already in place and all you have to do is lift your 4th finger.

Pluck with your thumb and 2nd finger squeezing towards each other or use your 1st finger on the G string and 2nd finger on the E string.

Diatonic 10ths in F Major

Learn to recognize the intervals as either Major or minor. Once you get that you can pay attention to the lower note and put your 2nd finger there and then build Major or minor without consciously thinking of the upper note. You just think 4th finger or 3rd finger above the root. You can also reverse this thinking and follow the top note with either your 4th or 3rd finger and then add the 2nd finger below.

10ths work great with 7ths. Here's a common progression.

Walking could be something like this.

Mostly 10ths with a 7th 2 thirds, a tritone and a couple natural harmonics.

with feeling, duh!

G-7 on A
C-7
G-7
A7(#11)
F7
Bb

1
0 1 2 1 0
1
0 1 2 1 4
1
2 1 4 1 4
4
2

Bb
Bb7
E7
AΔ⁹
F#-7
FΔ⁷
E7

A
harm On D
harm On E

4
1

F Maj, G Maj

Less than Blue Monk

Pluck Octaves with the first finger on the top note and 2nd finger on the bottom note. It will feel very awkward at first.

The main musical score consists of three staves of music in bass clef. The first staff contains five measures with chords $Bb7$, $Eb7$, $Bb7$, $F7$, and $Bb7$. The second staff contains four measures with chords $Eb7$, $Eo7$, $Bb7$, and $F7$. The third staff contains five measures with chords $Bb7$, $F7$, Bb , $F7$, and Bb . The music features plucked octaves and various rhythmic patterns, including a triplet in the second measure of the third staff.

G minor

The 'G minor' section consists of three staves of music in bass clef. The first staff contains five measures with chords Bb , Bb , Bb , Bb , and Bb . The second staff contains five measures with chords Bb , Bb , Bb , Bb , and Bb . The third staff contains five measures with chords Bb , Bb , Bb , Bb , and Bb . The music features plucked octaves and various rhythmic patterns, including a triplet in the fifth measure of the first staff.