

BASS LINE / 12 BAR BLUES

Chord progression for 12-bar blues in Bb major:

- Staff 1: I (Bb7), IV (Eb7), I (Bb7), Bb7
- Staff 2: IV (Eb7), Eb7, I (Bb7), Bb7
- Staff 3: II (C-7), V (F7), I (Bb7), Bb7

1: QUARTER NOTES USING ONLY THE NOTES IN THE CHORDS. ROOT ON BEAT 1 FOR EVERY NEW CHORD.

Bass line notation for exercise 1, showing quarter notes using only the notes in the chords. Fingerings (1-5) are indicated above the notes.

2: QUARTER NOTES USING NOTES OF THE CHORDS AND 1/2 STEP ABOVE OR BELOW NEW ROOT WHEN CHORD CHANGES

2A: IF THE CHORD DOESN'T CHANGE (EG. YOU HAVE TWO OR MORE BARS OF THE SAME CHORD)

YOU DON'T NEED TO PLAY THE ROOT ON BEAT ONE.*

Bass line notation for exercise 2, showing quarter notes using notes of the chords and 1/2 step above or below new root when chord changes. Includes half-step (HS) movements and asterisks marking the first note of a new chord.