

B flat Blues

Playthrough Examples

1. Stepwise with quarter notes

$Bb7$ B flat Mix. $Eb7$ E flat Mix. $Bb7$ $Eb7$

2. Four note stepwise pattern

$Bb7$ $Eb7$ $Bb7$ $Eb7$ *

* this note fits the assignment but sounds bad because it's the fourth on the strongest beat of a majorish chord

3. Eighth note Stepwise

$Bb7$ $Eb7$ $Bb7$ $Eb7$ $Bb7$ $Eb7$

4. Four note Eighth note pattern

$Bb7$ $Eb7$ $Bb7$ $Eb7$ $Bb7$ $Eb7$

Play through examples

DIRECTIONS: Choose a starting note and a direction. Play quarter notes in one direction moving by either a Half step or Whole step. Make adjustments to fit the Chord or chord scale of the moment. Reverse direction when you run out of a comfortable range.

A C Major C⁶ F minor F⁻⁷ B flat Mix. B^{b7} C Mix. C⁷ B flat Mix. B^{b7} A Mix. A⁷

D⁷ D Mix D⁷ D Mix G⁷ G Mix E⁻⁷ E dor A⁷ A Mix D⁻⁷ D Dor G⁷ G Mix

Do the same thing with Eighth notes

A C⁶ C Maj F⁻⁷ B^{b7} C⁷ B^{b7} A⁷

Four note pattern with eighth notes

D⁷ G⁷ C⁶

* You can think of both of these as E harmonic minor

F#^{-7b5} * Locrian B^{7b9} * B Mix flat 9

B E⁻⁷ E minor F#^{-7b5} *F# Locrian B^{7b9} *B Mix flat 2 E⁻⁷ E minor A⁷ A Mix

**think of these as D harmonic minor

D⁻⁷ D minor E^{-7b5} **E Locrian A^{7b9} **A Mix flat 9 D⁷ D Mix D⁻⁷ D dor G⁷ G Mix

A C⁶ F⁻⁷ B^{b7} C⁷ B^{b7} A⁷

D⁷ D⁻⁷ G⁷ C⁶