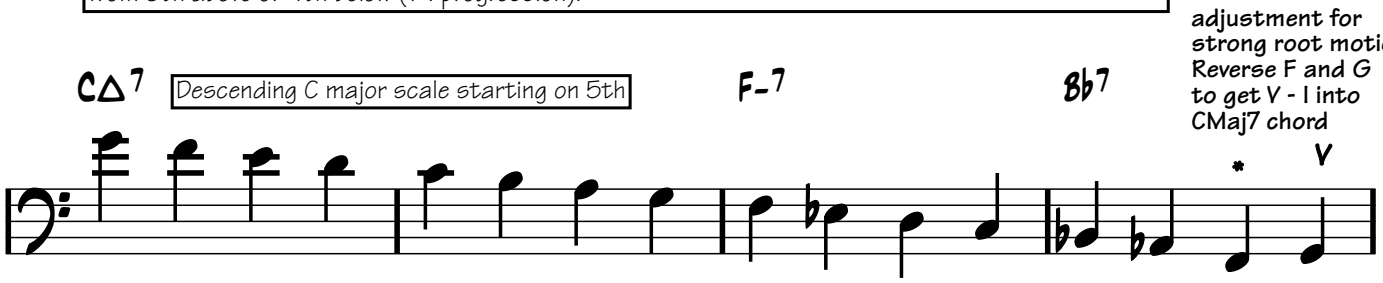
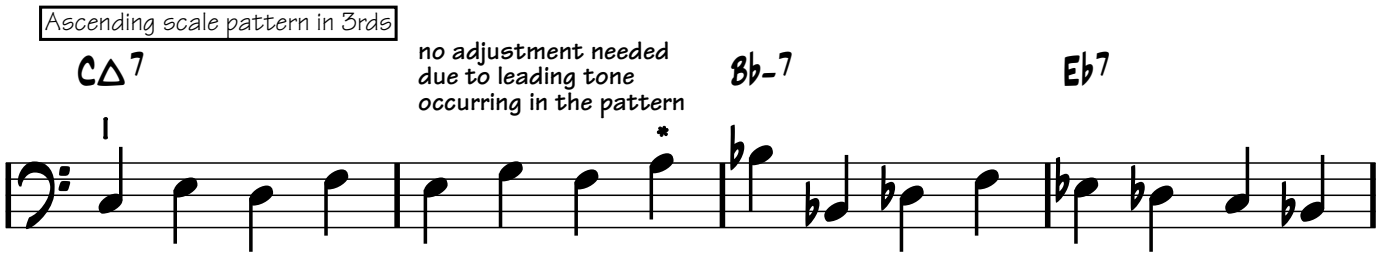
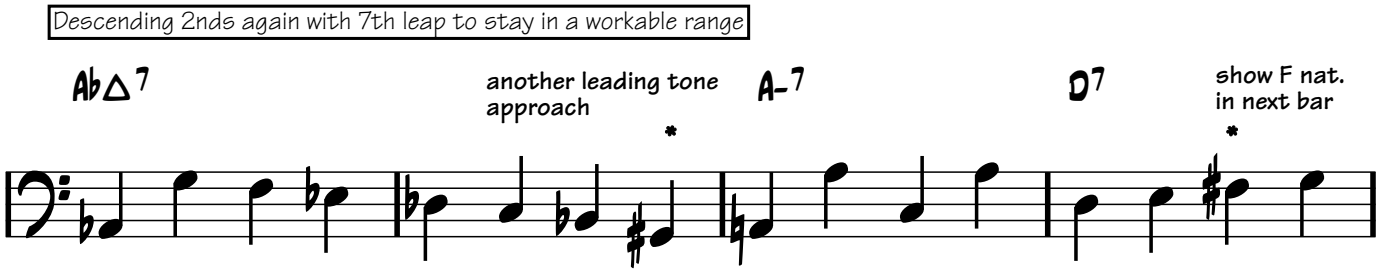
L B Changes

Here are changes to a common jazz tune and examples of approaches to walking through them. Walking is a combination of inventing patterns and making adjustments. You make adjustments to the pattern to achieve a strong voice leading into the chords you consider most important to the structure of the tune. The strongest voice leading is by 1/2 step from below (leading tone) or from 5th above or 4th below (V-I progression).

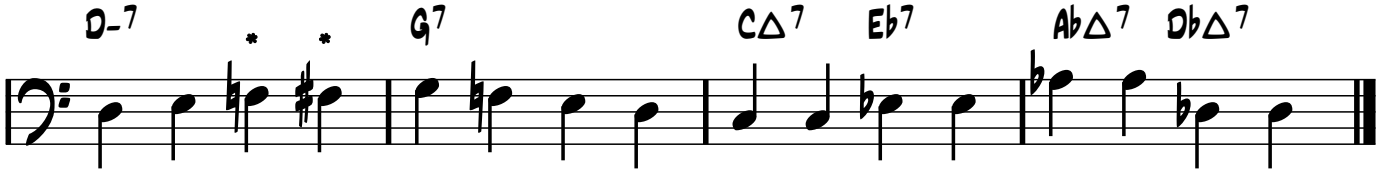


Pattern of descending major and minor 2nds adjusted to fit scale or chord of the moment





If you have two chords with the same root and different qualities try to show the change. In this case from D7 in the previous bar to D-7. Show the F# to F

F# adjustment to lead into G by half step

Sometimes just the root is great. You don't have to change pitch with every beat.